

## **Christopher Phillip Vernale**

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### **SKILLS AND CAPABILITIES**

- Experience with various HD and SD cameras, as well as 16mm film cameras, and have experience shooting in all genres from commercial and corporate to narrative and documentary.
- Experience in aspects of professional production as well as post-production. Including: Camera Operation, Gaffing, Editing, and Audio.
- Windows and OS. Final Cut Pro, Avid Media Composer, DVD Studio Pro, Motion, Dreamweaver, Fireworks, and Photoshop, as well as knowledge in video compression, and basic color correction.
- Experience in still photography, film and digital, developing and printing.

### **EXPERIENCE**

#### **Ketchum, Hertz Connect - New York, NY 2008**

Director of Photography / Editor - Shot and edited promotional materials for launch of Hertz Connect.

#### **Bug in the Dark, Paranoia - New York, NY 2008**

Director of Photography - Controlled the look and feel of this music video by Brooklyn-based band Bugs in the Dark. Directed by Alex Terrezas.

#### **CNBC, DLife - New York, NY; Westport, CT 2007-2008**

Camera Operator - Shot and controlled the lighting, as well as the look of many segments of this video magazine broadcast on CNBC and sponsored by the DLife foundation. Show centers around people living with diabetes. Worked closely with producers in interviews as well as on-site shooting to create a news-style report on people living with disease.

#### **The Possum Den Productions, Skiptracers - New York, NY; Dothan, Alabama 2007**

Second Unit Director of Photography - Controlled lighting and overall look of the film for several scenes of this independent feature comedy. Worked closely with the Director as well as producers in creating the look and feel of the story, as well as logistics in production.

#### **A&E, Biography - New York, NY 2007**

Camera Operator - Shot multiple interviews and b-roll for several different episodes of this show. Worked closely with producers and controlled lighting and the overall "look" of each interview.

#### **AT&T Tech Channel, Behind the Byte - New York, NY 2007**

Director of Photography - Controlled lighting and overall look for flagship show of AT&T's new internet tech channel.

#### **We'll Fix it in Post Productions, Stuckey and Murray - New York, NY 2007**

Director of Photography - Shot videos for comedy duo "Stuckey and Murray" for Heavy.com.

#### **In-Demand Networks, Howard On-Demand - New York, NY 2006**

Camera Operator - Operated field segments for The Howard Stern Show, Howard TV.

#### **Court TV, Parco P.I - New York, NY 2005-2006**

Camera Operator - Operated camera for parts of the first season and the complete second season of this Court TV docu-drama about a private investigator and his family, produced by Mark Mark Productions.

#### **Bocko Films, Detention Lounge - New York, NY 2005-2008**

Director of Photography / Editor - Head editor and camera for punk rock - sketch comedy program featuring both music and comedy personalities. Distributed by MVD Entertainment Group.

#### **MTV Productions, Stankervision - New York, NY; Philadelphia, PA; Washington, DC 2005**

Camera Operator - Acted as 2nd camera, accompanied and shot on-the-street interviews with "Yucko The Clown" in Philadelphia and Washington DC for segments in this sketch comedy show for MTV2.

#### **BBC America, What Not to Wear - New York, NY 2005-06**

Assistant Camera - Accompanied and assisted director and cameraman on location, assisted DP with lighting, as well as operated camera on several occasions for this reality show for The Learning Channel.

#### **B Productions - New York, NY 2004-2008**

Camera Operator - Assisted on several off-site and in-studio fashion-oriented productions including over 30 fashion shows for Olympus Fashion Week Spring 2004 through Spring 2007  
Clients: DKNY, Giorgio Armani, Marc Jacobs, Vera Wang, Calvin Klein, The Carlisle Collection, MTV, HBO

**Leftfield Pictures - New York, NY 2004-2008**

Camera Operator / Editor - Assisted in all facets of production on several projects. Duties include camera operator and editor.

**Big Bowl Productions, The Gender Bowl - New York, NY, Los Angeles, CA 2005**

Editor / Supervising Producer - Worked closely with Executive Producer Joel Raatz in all aspects of the post-production process for this three-hour sports-reality program.

**CNBC, The Suze Orman Show - New York, NY 2005**

Camera Operator - Acted as second camera on interview segments for this financial show for CNBC

**One Potato Productions, New York Doll - New York, NY 2004**

Additional Camera - Shot interviews, bands, and b-roll at an Arthur Kane tribute show for this documentary on the bassist for the New York Dolls, which received excellent reviews at the Sundance Film Festival.

**INDEPENDENT WORKS**

Dog Run Man Dance (DV, 2005) - Narrative Short Director/Writer/Editor

A Long Night (DV, 2003) - Narrative Short

And Fire Painting By Phil Danner (DV, 2003) - Short Documentary

Picture Three (16mm B&W, 2001) - Experimental Narrative

Time Enough For Love (16mm B&W, 2001) - Experimental Narrative

Driver (16mm color, 2001) - Narrative Short

- Co-founder / Creative Director - iPOPS.tv

- Partner / Technical Director - papalove productions - [www.papalove.com](http://www.papalove.com)

**EDUCATION**

- BFA in Media Art - Filmmaking from the University of Oklahoma (Spring, 2003)

**CONTACT FOR REFERENCES**